

# Islamic Conversion And Christian Resistance On The Early Modern Stage

by Jane Hwang Degenhardt

Professor Degenhardt's book, *Islamic Conversion and Christian Resistance on the Early Modern Stage* (2010), explores Christian-Muslim encounter in twelve early modern English plays by Shakespeare, Marlowe, Massinger, and others. In these plays, Islamic conversion and Christian resistance on the early modern stage take a fresh look at the politics of "turning Turk" in post-Renaissance Europe. The book explores the threat of Christian conversion to Islam in twelve early modern English plays by Shakespeare, Marlowe, Massinger, and others. In these plays, Islamic conversion and Christian resistance on the early modern stage take a fresh look at the politics of "turning Turk" in post-Renaissance Europe. The book explores the threat of Christian conversion to Islam in twelve early modern English plays by Shakespeare, Marlowe, Massinger, and others. In these plays, Islamic conversion and Christian resistance on the early modern stage take a fresh look at the politics of "turning Turk" in post-Renaissance Europe.

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Early Modern . Janes first book, *Islamic Conversion and Christian Resistance on the Early Modern Stage* (2010), explores Christian-Muslim encounter in twelve plays written by . *Religious Contact and Conversion in Early Modern Drama* This book explores the threat of Christian conversion to Islam in twelve early modern . *Islamic Conversion and Christian Resistance on the Early Modern Stage*. 587 *Islamic Conversion and Christian Resistance on the Early . Islamic Conversion and Christian Resistance on the Early. Modern Stage*. Author: Jane Hwang Degenhardt. Language: English. Format: PDF. Pages: 288. Religion and Drama in Early Modern England: The Performance of . - Google Books Result